

<p>ACE-K</p> <p>1 Like a ninja, Eisuke's moves are swift and precise. His jaw-dropping routine will amaze crowds as he performs a unique set of acrobatics, juggling and the most insane balloon manipulation ever.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td>22:00</td> <td>17:00</td> <td>19:30</td> <td>22:00</td> <td>17:00</td> <td>19:30</td> </tr> <tr> <td>pitch</td> <td></td> <td>3/1</td> <td>3/1</td> <td>3/1</td> <td>3/1</td> <td>3/1</td> <td>3/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour		22:00	17:00	19:30	22:00	17:00	19:30	pitch		3/1	3/1	3/1	3/1	3/1	3/1					
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<p>Acrojou</p> <p>2 The Wheel House: a 'tender, post-apocalyptic love story', an acrobatic promenade show. Frantic: explosive, spectacular acrobatics and dance-theatre, choreographed around a wheel.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td>20:15</td> <td>22:15</td> <td>15:30</td> <td>20:15</td> <td>22:15</td> <td>15:30</td> <td></td> </tr> <tr> <td>pitch</td> <td>5/1</td> <td>5/1</td> <td>5/1</td> <td>5/1</td> <td>5/1</td> <td>5/1</td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour	20:15	22:15	15:30	20:15	22:15	15:30		pitch	5/1	5/1	5/1	5/1	5/1	5/1						
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<p>Altrego</p> <p>3 A Walking-Act with a luminous balloon, one remote controlled Wooden-Aeronaut and three sailors. Attractive and intimate. Once you have seen it, it stays burned on your retina.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td>21:00</td> <td>22:45</td> <td></td> <td>21:00</td> <td>22:45</td> <td>16:45</td> <td>19:15</td> </tr> <tr> <td>pitch</td> <td>5/1</td> <td>5/1</td> <td></td> <td>5/1</td> <td>5/1</td> <td>5/1</td> <td>5/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour	21:00	22:45		21:00	22:45	16:45	19:15	pitch	5/1	5/1		5/1	5/1	5/1	5/1					
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<p>Bash Street Theatre Company</p> <p>4 With falling buildings, dare-devil escapology, silent comedy and live piano accompaniment, CLIFFHANGER! has proved to be Bash Street Theatre's most successful and enduring streetshow.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td>20:30</td> <td></td> <td></td> <td>20:30</td> <td></td> <td>17:15</td> <td></td> </tr> <tr> <td>pitch</td> <td>7/1</td> <td></td> <td></td> <td>7/1</td> <td></td> <td>7/1</td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour	20:30			20:30		17:15		pitch	7/1			7/1		7/1						
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<p>Beeldje.nl</p> <p>5 Gnomes is a walkabout with 6 different energetic gnomes who cuddle everyone, do a little dance and interact with the audience. The gnomes are not seasonal but can adapt their outfit.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="3">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>14:30</td> <td>17:00</td> <td>19:15</td> <td>14:30</td> <td>17:00</td> <td>19:15</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>15/1</td> <td>15/1</td> <td>13/1</td> <td>15/1</td> <td>15/1</td> <td>13/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday			hour			14:30	17:00	19:15	14:30	17:00	19:15	pitch			15/1	15/1	13/1	15/1	15/1	13/1		
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<p>Bencha Theater</p> <p>6 This sensual, contemporary tango act combines aerial acrobatics on the ground but also in the air where challenge and passion are central. Spectacular acrobatics on a high level.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>15:00</td> <td>18:00</td> <td></td> <td>15:00</td> <td>18:00</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>7/1</td> <td>7/1</td> <td></td> <td>7/1</td> <td>7/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			15:00	18:00		15:00	18:00	pitch			7/1	7/1		7/1	7/1					
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<p>Bouwjaar '84</p> <p>7 Korpus is an eight-meter high mobile body made out of fiberglass. It appears where you don't expect it: behind a tree, out of the water,.... Always looking for its other half.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td>21:45</td> <td>23:15</td> <td></td> <td>21:45</td> <td>23:15</td> <td>14:30</td> <td>17:00</td> </tr> <tr> <td>pitch</td> <td>6/1</td> <td>6/1</td> <td></td> <td>6/1</td> <td>6/1</td> <td>15/1</td> <td>15/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour	21:45	23:15		21:45	23:15	14:30	17:00	pitch	6/1	6/1		6/1	6/1	15/1	15/1					
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<p>Bubble On Circus</p> <p>8 Thirty minutes of huge soap bubbles, laughs, poetry and audience participation. Bubbles attract old and young people and help us to remember that everyone had been baby.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>15:15</td> <td>17:30</td> <td></td> <td>15:15</td> <td>17:30</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>4/2</td> <td>4/2</td> <td></td> <td>4/2</td> <td>4/2</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			15:15	17:30		15:15	17:30	pitch			4/2	4/2		4/2	4/2					
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<p>Cadute dalle nuvole</p> <p>9 Theatre combined with dance and astonishing aerial acrobatics (double trapeze, multiropes, aerial hoop) is what offers the company CADUTE DALLE NUVOLE in their piece IMPASSE.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td>20:45</td> <td></td> <td>17:00</td> <td>20:45</td> <td>14:45</td> <td>17:00</td> </tr> <tr> <td>pitch</td> <td></td> <td>6/1</td> <td></td> <td>6/1</td> <td>6/1</td> <td>6/1</td> <td>6/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour		20:45		17:00	20:45	14:45	17:00	pitch		6/1		6/1	6/1	6/1	6/1					
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<p>Charles&Tang</p> <p>10 The largest collection of rarities in the smallest museum of the world! The missing parts of the Venus of Milo, The Cubes of Ceasar, The apple of William Tell, Used figleaves of Eve... and much more.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>14:45</td> <td></td> <td></td> <td>14:45</td> <td></td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>14/2</td> <td></td> <td></td> <td>14/2</td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			14:45			14:45		pitch			14/2			14/2						
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<p>CIE kRaK!</p> <p>11 It is Victor's birthday... a poetic clown performance full of visual and absurd humor with lots of audience interaction around, (and in) a caravan. From the age of 5.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>15:30</td> <td>18:00</td> <td></td> <td>15:30</td> <td>18:00</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>15/1</td> <td>15/1</td> <td></td> <td>15/1</td> <td>15/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			15:30	18:00		15:30	18:00	pitch			15/1	15/1		15/1	15/1					
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<p>Cie Scratch</p> <p>12 Five jugglers - streetwear and sneakers. A show for all audience that only uses cubes and some things found in an old granary, with limit their own imagination.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>16:45</td> <td>19:00</td> <td></td> <td>16:45</td> <td>19:00</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>4/2</td> <td>4/2</td> <td></td> <td>4/2</td> <td>4/2</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			16:45	19:00		16:45	19:00	pitch			4/2	4/2		4/2	4/2					
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<p>Circusschool Paljasso vzw</p> <p>13 Bateau de Feu: on the boat three artists provide the necessary lighting, fire, and fireworks effects. The Victorian Scientists: a compelling interactive walking act with spectacular tricks and big flames.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="3">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td>22:45</td> <td>14:30</td> <td>16:45</td> <td>22:45</td> <td>14:30</td> <td>16:45</td> <td>19:15</td> </tr> <tr> <td>pitch</td> <td></td> <td>6/1</td> <td>14/1</td> <td>14/1</td> <td>6/1</td> <td>14/1</td> <td>14/1</td> <td>13/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday			hour		22:45	14:30	16:45	22:45	14:30	16:45	19:15	pitch		6/1	14/1	14/1	6/1	14/1	14/1	13/1		
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<p>Civi Civiac</p> <p>14 Diverse participation games,. A magical world, where nothing is what it seems to be. Magical inventions, mysterious boxes, surreal mirrors, double vision paintings, kaleidoscopes, etc...</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>14:30</td> <td>14:30</td> <td></td> <td>14:30</td> <td>14:30</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>4/3</td> <td></td> <td></td> <td>4/3</td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			14:30	14:30		14:30	14:30	pitch			4/3			4/3						
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<p>Compagnia La Fabiola</p> <p>15 The stars of the show are two very special puppets: GIULIO , a dog that is very curious and greedy of candy and FABIOLA a sweet, cheeky, hot-tempered, little girl with the charms of a clown.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>15:00</td> <td>17:45</td> <td></td> <td>15:00</td> <td>17:45</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>5/1</td> <td>5/1</td> <td></td> <td>5/1</td> <td>5/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			15:00	17:45		15:00	17:45	pitch			5/1	5/1		5/1	5/1					
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<p>Compagnie 2.1</p> <p>16 They connect the blessed of the word to the pleasure of movement, supported by talent and humor. In a perfect way, they bring inventive juggling combined with acrobatics, clowning and aerobatics.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td>20:30</td> <td></td> <td>17:30</td> <td>20:30</td> <td></td> <td></td> <td></td> </tr> <tr> <td>pitch</td> <td>9/1</td> <td></td> <td>9/1</td> <td>9/1</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour	20:30		17:30	20:30				pitch	9/1		9/1	9/1								
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<p>Compagnie Ça Sent le Roussi</p> <p>17 Their story begins with the arrival of sellers of dreams. Suddenly everything changes. The atmosphere changes and the machines come to life in a strange gleam.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td>21:30</td> <td></td> <td>21:30</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>pitch</td> <td>9/1</td> <td></td> <td>9/1</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour	21:30		21:30					pitch	9/1		9/1									
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<p>Compagnie des chemins de terre</p> <p>18 Le Canard de Zanzibar: concerto for two eccentrics and a daily newspaper... to build your happiness. Cosmonaute Child: 3 foreigners on a bench. Physical theater, puppets, anternative choreographies...</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>16:00</td> <td>18:30</td> <td></td> <td>16:00</td> <td>18:30</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>5/1</td> <td>5/1</td> <td></td> <td>5/1</td> <td>5/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			16:00	18:30		16:00	18:30	pitch			5/1	5/1		5/1	5/1					
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<p>CQP Produccions</p> <p>19 Rats have flooded in the city. They come out from the gutter and the containers, they are in the streets... There is only one person in the world that can take this hilarious plague away: a flautist.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="3">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>14:30</td> <td>16:45</td> <td>19:15</td> <td>14:30</td> <td>16:45</td> <td>19:15</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>14/1</td> <td>14/1</td> <td>13/1</td> <td>14/1</td> <td>14/1</td> <td>13/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday			hour			14:30	16:45	19:15	14:30	16:45	19:15	pitch			14/1	14/1	13/1	14/1	14/1	13/1		
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<p>David Berga</p> <p>20 An installation inspired by the fairground attraction of coin-activated automats. Onde a coin is inserted the performers begin to move. A show full of comedy, circus, magic, song, mime, ...</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td>21:15</td> <td>14:45</td> <td>17:15</td> <td>21:15</td> <td>14:45</td> <td>17:15</td> </tr> <tr> <td>pitch</td> <td></td> <td>3/3</td> <td>3/3</td> <td>3/3</td> <td>3/3</td> <td>3/3</td> <td>3/3</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour		21:15	14:45	17:15	21:15	14:45	17:15	pitch		3/3	3/3	3/3	3/3	3/3	3/3					
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<p>De Circus Boerderij</p> <p>21 In this unique concept, children's face painting and interactive circus are fluently intertwined. Fun and surprise are the key words in this special presentation created for every child.</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td>16:00</td> <td>18:30</td> <td></td> <td>16:00</td> <td>18:30</td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td>2/1</td> <td>2/1</td> <td></td> <td>2/1</td> <td>2/1</td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour			16:00	18:30		16:00	18:30	pitch			2/1	2/1		2/1	2/1					
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pitch			2/1	2/1		2/1	2/1																							
<p>De Stijle, Want...</p> <p>22 These men take all worries of the organizer away (they say) by just being there where it is needed. Unexpected! The time and place of their performance isn't announced. Only in the Dutch language!</p>	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Friday</th> <th colspan="3">Saturday</th> <th colspan="2">Sunday</th> </tr> </thead> <tbody> <tr> <td>hour</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>pitch</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		Friday		Saturday			Sunday		hour								pitch												
	Friday		Saturday			Sunday																								
hour																														
pitch																														

23 De Vuurmeesters An entrancing cocktail of fire artworks: this is their interpretation of mood creation. Don't expect an ordinary candle display, but experience a complete new generation of emotion and wonder.									
	hour		21:00	21:00		21:00	21:00		
	pitch		6/2	8/2		6/2	8/2		
24 Duo ComicCasa Hats will fly, ladders will be balanced, and garbage bins will be used like you've never seen before! They create the atmosphere that... "NOTHING IS ... IS IMPOSSIBLE".									
	hour				16:15	18:45		16:15	18:45
	pitch				15/1	15/1		15/1	15/1
25 Duo Kaos It is a story about movement, transformation and love, gracefully combining multiple circus disciplines, hand to hand, object manipulation, acrobatis bicycle and clowning.									
	hour				15:15	17:30		15:15	17:30
	pitch				13/1	13/1		13/1	13/1
26 Dwaallicht vzw Dwaallicht wants to accentuate the special structures this year on demand of the organisator. They want to show their flexibility.									
	hour			21:00			21:00		
	pitch			2/1			2/1		
27 Edgar Falzar A clownish solo performance, somewhere between theater, circus and juggling. He he tries to reveal the fragility of this character and shows us the beauty of art in this art form.									
	hour				15:30	18:00		15:30	18:00
	pitch				16/1	16/1		16/1	16/1
28 Eil Circo D'ell Fuego & De Machienerie De Parade: a large metal crane system, with a trapeze, surrounded by acrobats and jugglers. L'Imaginarium: the scuba divers, whild water fish, the tough sailors give you a warm welcome!									
	hour		21:15		14:30	21:15		14:30	
	pitch		2/1		4/3	2/1		4/3	
29 eVenti Verticali QUadro is a dream come true. The dream of dancing on a flying wall. A structure hangs by a crane while supporting a 50m2 cloth. An aerial vertical stage for dancers, circus artists and musicians.									
	hour				14:30			14:30	
	pitch				4/2			4/2	
30 Fabuloka A poetical show with partner acrobatics, juggling, mime, strange explorations, aerial acrobatics and live music. Everything happens in and around our 5 meter high steel construction.									
	hour				15:30		19:30	15:30	17:30
	pitch				9/1		9/1	9/1	9/1
31 Five Quartet Trio Three people with nothing in common will get involved in a funny, boundless adventure, waiting for a bus that... circus in which juggling, acrobatics and Chinese pole follow one another and merge.									
	hour				16:00	18:45		16:00	18:45
	pitch				6/1	6/1		6/1	6/1
32 Grant Goldie An eclectic mix of absurd storytelling, bowler padiddling, and umbrella posturing. Poetry in motion? Manipulation in its magnificence? Beautiful, winsome, humorous, precis in a magical way.									
	hour				16:30	18:30		16:30	18:30
	pitch				12/1	12/1		12/1	12/1
33 Hotel iocandi A short performance which combines double-bass, static trapeze and acrobatic ladder through two moving bodies, in a give-and-take game between the desire and the escape...									
	hour			20:15		17:30	20:15	15:00	17:30
	pitch			3/1		3/1	3/1	3/1	3/1
34 Ici'bas A circle of artificial turf where an acrobat and a dancer take the space by inviting the passerby to stop and take a deep breath of fresh air. A story to drink standing up while lying on the grass.									
	hour				15:45	18:00		15:45	18:00
	pitch				13/1	13/1		13/1	13/1
35 JAM A table, two chairs, an umbrella, a coat rack, a mirror and a meter (carton). A show that will transport you to the world of the imagination, complicity, laughter, love, emotions, play and tenderness.									
	hour				15:30	18:30		15:30	18:30
	pitch				7/1	7/1		7/1	7/1
36 Jean Philippe Kikolas Several circus techniques are used, such as free ladder, object manipulation, bounce juggling and countless solutions for all the conflicts set out, which will even push him to get into a huge balloon.									
	hour				15:15	17:30		15:15	17:30
	pitch				13/1	13/1		13/1	13/1
37 kompanie Ofwel Lucien: a hedonist. Unfortunately he is confined to a wheelchair... and makes good use of this. Marnix en Patriek: two friends have the idea to move to Ibiza. They do this with their Zundapp.									
	hour				14:30	16:45	19:15	14:30	16:45
	pitch				14/1	14/1	13/1	14/1	14/1
38 Kuutenkidou () Ring the Bell is a combination between music and juggling. Juggling rings and music bells are put together as one. Three jugglers throw them each other and play a music at the same time.									
	hour				15:30	18:00		15:30	18:00
	pitch				3/1	3/1		3/1	3/1
39 La Banda De Otro A musical journey inspired by country, ragtime and bluegrass sounds. A circus show where it becomes impossible to differentiate the musicians from the jugglers from the clowns.									
	hour				15:15	17:15		15:15	17:15
	pitch				12/1	12/1		12/1	12/1
40 La Trócola Circ Potted: through circus disciplines, they communicate with the audience, full of great visual impact. Emportats: a show were coordination, precision and energy, overcome the established limits.									
	hour				16:00	18:45		16:00	18:45
	pitch				9/1	9/1		9/1	9/1
41 Lotta & Stina Imagine two women performing astonishing partner acrobatics, without even the stability of the ground beneath their feet. On the rola-bola, balance becomes imbalance in a fraction of a second.									
	hour				15:00	17:15		15:00	17:15
	pitch				15/1	15/1		15/1	15/1
42 Lyapunov - stability in motion Amazing water crossings for lay people (young and old) "Tight rope walking for and by the people". Prior to the festival, they train people from the region to make this crossing during the festival.									
	hour				15:00	17:00	19:00	15:00	17:00
	pitch				5/2	5/2	5/2	5/2	5/2
43 MattatoioSospeso New Creation inspired by Chagall flying lover painting. To discover love through flying acrobatic like a never ending dream. To tap in flight the poetry of love and dreams. A show built for images.									
	hour			20:15			20:15		19:00
	pitch			1/1			1/1		1/1
44 Merci Madame He is looking for his way, his dog and his beauty. Those who have eyes for him. He has your faith, his white cane and a bouquet in his hands. Floral art is his way to say "thank you" and "hello" ...									
	hour				14:30	17:45		14:30	17:45
	pitch				13/1	13/1		13/1	13/1

45 Nieuw Lef The first mandatory public application-round circus clown for long-term unemployed. A hilarious family show of 13 minutes with an extra satirical twist for adults... on 22 spacious seats.	Friday	Saturday	Sunday
	hour	15:00	15:00
	pitch	14/1	14/1
46 Originally Fake Nona: stillness, endless Flowing acrobatics in a tree, pure poetry. Deladanse: everything is danceable. At all places, for all occasions, in all ways. Each dance is created on the specific location.	Friday	Saturday	Sunday
	hour	15:45 18:15	15:45 18:15
	pitch	8/1 8/1	8/1 8/1
47 Pablo Cool & Dimitri Clown, magic, absurd and a lot of stupidity. Pablo Superstar Cool begins his amazing magic show, but his new assistant Dimitri does not understand anything, creating completely stupid situations.	Friday	Saturday	Sunday
	hour	16:00 18:15	16:00 18:15
	pitch	4/2 4/2	4/2 4/2
48 Pizza Mama Marina A mobile, authentic pizza restaurant. The Vespa tricycle and vintage kitchen provide a congenial environment. Passionate actors stand in for a smooth and original service.	Friday	Saturday	Sunday
	hour	16:00	16:00
	pitch	4/1	4/1
49 Productions en zonen (+ Bolwerk productie) A music festival on a small piece of land for young and old. The focus is on children, but adults will certainly appreciate the music. A mini mini mini Pukkelpop with two stages.	Friday	Saturday	Sunday
	hour	14:30 17:00	14:30 17:00
	pitch	2/1 2/1	2/1 2/1
50 Quetzalcoatl Three Mexican characters create a single ritual. With instruments used in the Aztec culture, the masters in the Percussion and Dance Theater, offer us a story full of fire, symbols and action.	Friday	Saturday	Sunday
	hour	22:00	22:00
	pitch	9/1	
51 RavArt "Tom and Tom are old. Armed with a Bombardon containing a rotary-organ they scour the streets and squares. They play their songs for old people, youngsters, beautiful women and rascals.	Friday	Saturday	Sunday
	hour	14:30 17:00 19:15	14:30 17:00 19:15
	pitch	15/1 15/1 13/1	15/1 15/1 13/1
52 restvorm Tetra-Town is a hangout place for all ages, a theatrical recycle world where everything is made of Tetra-packs; empty cartons. Make your own hat or cap and take the Tetra-vibe along the festival site.	Friday	Saturday	Sunday
	hour	14:45	14:45
	pitch	14/2	14/2
53 Roxana the use of the static trapeze, ball manipulation and foot juggling as well as elements of performance art make it a poetic and thoughtful but but at the same time self-ironic and funny performance.	Friday	Saturday	Sunday
	hour	21:45	15:00 17:30 21:45
	pitch	1/1	1/1 1/1 1/1
54 Rufino Clown He unbuttons his coat and shirt to spread his belly wide open and reveal there's a theatre with audience, stage, and lighting! And the show? An "offspring" of curiosities, attractions, ...	Friday	Saturday	Sunday
	hour	14:30 17:00 19:15	14:30 17:00 19:15
	pitch	15/1 15/1 13/1	15/1 15/1 13/1
55 Sacred Places BOX ONE: "FaceMappingSelfies": masks are projected. Spectators choose their masks and take a selfie. BOX TWO: "MatchBox": a pool of fire performers, selected by authenticity and originality.	Friday	Saturday	Sunday
	hour	21:00	21:00
	pitch	2/2	2/2
56 Shakti Olaizola We get immerse in a, quite peculiar, girl's world. Daily actions and objects will turn into game, challenge and delight with the movement, voice, balance, dance and contortion.	Friday	Saturday	Sunday
	hour	15:00 17:00 18:45	15:00 17:00 18:45
	pitch	16/1 16/1 16/1	16/1 16/1 16/1
57 Sky Motion Free floating or bounded to gravity. High in the sky dancers seem to be free as a bird, but even here gravity has a grip on their bodies. A love-hate relationship with what holds our feet on the ground.	Friday	Saturday	Sunday
	hour	16:30 19:00	16:30 19:00
	pitch	13/1 13/1	13/1 13/1
58 Slagmanproducties Inspired by "the luck of the grasshopper" by writer Toon Tellegen, Jaap Slagman dives into an adventure. Nothing is certain, nothing is real in this show... but we will survive!	Friday	Saturday	Sunday
	hour	14:45 17:00	14:45 17:00
	pitch	8/1 8/1	8/1 8/1
59 Straattheater Krijmfresj A mysterious encounter between cinematic sounds and conjuring fire. Or how a live musician and fire man take you in their nocturnal world full of strange sounds and dancing flames.	Friday	Saturday	Sunday
	hour	21:15 23:00	
	pitch	4/2 4/2	
60 Superhallo Probably the most swinging potato installation that exists. He observes, weighs, measures and examines whether you match your potato. When the song is over, the fries are ready!	Friday	Saturday	Sunday
	hour	14:30 17:45	14:30 17:45
	pitch	14/1 14/1	14/1 14/1
61 Swoolish-garage Move up to this mountainous statue of rubber duckies galore and a smile will etch itself onto your face. Aquaduck is more than simply 'a water and light installation'; it is a festival to the senses!	Friday	Saturday	Sunday
	hour	21:00	15:45 18:15 21:00
	pitch	3/3	3/3 3/3 3/3
62 Toc de Fusta A combination of mechanical games, different kinds of puzzles and large-scale automata. 20 different structures in a space of about 300m2, thought out for all audiences.	Friday	Saturday	Sunday
	hour	15:00 15:00	15:00 15:00
	pitch	4/1 4/1	4/1 4/1
63 Tombs Creatius El Viatje: This fair stall invites the lonely spectator to make a "sidereal trip". The Strange Travel of Mr TONET: it deals about vivid stories turned to 10 games. Each game is inside a box.	Friday	Saturday	Sunday
	hour	15:00 15:00	15:00 15:00
	pitch	14/2 15/2	14/2 15/2
64 TukkersConnexion Jackpot: take a risk and gamble on this one-armed bandit. Classic Rally Ride: the big racers of the early days will pass. The audience suddenly becomes part of the pit stop.	Friday	Saturday	Sunday
	hour	15:00 16:30 18:30	15:00 16:30 18:30
	pitch	13/1 13/1 14/1	13/1 13/1 14/1
65 UliK Robotik Theater A rendezvous between men and machine! The ambivalent feelings between man & woman and man & machine - a three-way relationship that is reflected in poetic images and impressive artistry.	Friday	Saturday	Sunday
	hour	15:00	15:00 17:00 18:45
	pitch	13/1	13/1 13/1 13/1
66 Ultima Thule a giant to take part ... the bystanders must work together to get started to let him live, breathe, stand, jump, float and dance ... dance ... especially all together.	Friday	Saturday	Sunday
	hour	15:45 17:45	15:45 17:45
	pitch	12/1 12/1	12/1 12/1

67 UpArte A fresh and visual work, where the six components make the spectator feel the deepest emotions with banquine jumps, flights and human towers, showing funny and personal acrobatics.	Friday			Saturday			Sunday		
	hour	21:30		16:30	21:30		16:30		
	pitch	7/1		7/1	7/1		7/1		
68 Walkwoman Walkwoman dance for passers-by. The challenge is to get them to join in. When people stop to look the performers offer them headphones. The audience is becoming part of the performance	Friday			Saturday			Sunday		
	hour			15:45	18:30		15:45	18:30	
	pitch			13/1	13/1		13/1	13/1	
69 Wolkenruiters 2 meerkats escaped from the Zoo, looking for a new clan. Nosy, playful and heart-warming. As meerkats do, they stand and watch carefully, before they approach you...	Friday			Saturday			Sunday		
	hour			14:30	16:45	19:15	14:30	16:45	19:15
	pitch			14/1	14/1	13/1	14/1	14/1	13/1
70 Zazzu A heavenly, mythical place with exotic flowers, butterflies, clear water, birdsong and an eternal summer. An idyllic vision is projected on the walls and trees.	Friday			Saturday			Sunday		
	hour					21:30			
	pitch					4/1			
71 Zirkus Morsa Two persons meet each other, loose and find balance, using simple, seemingly worthless objects: a board, a tube, a rope, driftwood. Exploring their limits they quest for a common equilibrium.	Friday			Saturday			Sunday		
	hour			16:15	18:45		16:15	18:45	
	pitch			3/1	3/1		3/1	3/1	