

## De Gevleugelde Stad Ieper 2019 (City of Wings Ypres 2019)



### organisation

De Gevleugelde Stad Ieper (City of Wings Ypres) is  
**a concept of**  
**Kurt Demey, Frank Poelvoorde and Jan Victoor**  
**organised by**  
**VOKOR fv**  
**and vzw ACCI (Cultural Centre of Ypres),**  
**with financial support of**  
**the city of Ieper**  
**vzw ACCI (Cultural Centre of Ypres)**

### office

De Gevleugelde Stad Ieper  
*(City of Wings Ypres)*  
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“De Gevleugelde Stad Ieper (City of Wings Ypres)” is an international promotion festival for street theatre and contains two parts: the promotion festival on the street and an indoor trade fair.

During “De Gevleugelde Stad Ieper (City of Wings Ypres)” Belgian and foreign street artists - professionals, semi-professionals and new talent - can promote and present themselves and their (new) show to organizers/promoters, who are especially and personally invited. All interested street artists can register. The organisation - assisted by a advisory committee - selects the artists who can take part.

**On the promotion festival** (in the historical centre and on the ramparts of Ypres) the artists play their shows for the present organizers/promoters. This festival is also free accessible for everyone else, to give the artists a great and needed audience.

**The trade fair** is a meeting point between artists and organizers/promoters. The stands are reserved for partners of “De Gevleugelde Stad Ieper (City of Wings Ieper)” and artists (or their representatives) who are SELECTED for the current edition of the festival. This fair is only accessible for artists and organizers/promoters.

day	date	dd/mm/yyyy	promotion festival	trade fair
Friday	12/04/2019		20.00 h - 23.30 h	
Saturday	13/04/2019		14.30 h - 23.30 h	12.00 h - 14.00 h
Sunday	14/04/2019		14.30 h - 20.00 h	11.00 h - 14.00 h

### rules and guidelines

#### DE GEVLEUGELDE STAD IEPER (City of Wings Ypres) - REGULATION FOR PARTICIPATION

##### 1. THE PROMOTION FESTIVAL

**Art 1.1.** Each group/artist (hereafter called artist) can register with a maximum of **two** different shows. The registration file can be requested on the office of “De Gevleugelde Stad Ieper (City of Wings Ypres)”, (p/a CultuurCentrum Ieper, Fochlaan 1, 8900 Ieper, [gevleugeldestad@mac.com](mailto:gevleugeldestad@mac.com)).

The application will be evaluated only by means of a **complete** registration file. (For the content of the file and the deadline to send it back to the office, see below)

**Art. 1.2.** By returning the registration file, the registered artist confirms to have taken knowledge of the regulation for participation and agrees to them.

**Art. 1.3.** Only selected artists can take part in the promotion festival “De Gevleugelde Stad Ieper (City of Wings Ypres)”.

The organizers of “De Gevleugelde Stad Ieper (City of Wings Ypres)” (hereafter called the organisation) - assisted by a advisory committee - evaluate the registration files and select which artists can take part and with which show(s).

The selection is based on

- the recommendation of the selection committee
- primacy for new acts and/or acts which were not shown on a previous edition of “De Gevleugelde Stad Ieper”
- artistic quality
- renewal in the street theatre
- the proportion of Belgian versus foreign artists
- the proportion of professional artists versus new talent
- technical, infrastructural and financial possibilities of the festival
- diversity within the selected acts
- the completeness of the registration file

The registered artists are informed if they are selected (for the deadline, see below).

**Art. 1.4.** The selected artists must confirm their participation by writing or by e-mail. (For the deadline of this confirmation, see below)

**Art. 1.5.** The organisation stipulates the time and the location of the shows. The participating artists are as soon as possible informed of it.

**Art. 1.6.** The organisation ensures the stay of the participating artists (meals, a reasonable number of beverages and overnight stays).

**Given it is a promotion festival no fees, travel costs or other compensations will be paid.**

## 2. THE TRADE FAIR

**Art. 2.1.** Partners of the organisation and artists (or their representatives) who are selected for the current edition of the promotion festival "De Gevleugelde Stad Ieper (City of Wings Ypres)", can get an information - and promotion stand on the trade fair. (For the deadline of registration, see below)

**Art. 2.2.** Participation to the fair is free.

**Art. 2.3.** The participation to the fair is only definite after the affirmation by the organisation.

## 3. GENERAL RULES

**Art. 3.1.** The participating artists takes charge themselves for all copyrights and costs related to it.

**Art. 3.2.** The participating artists are responsible for their material and possible loss or robbery.

**Art. 3.3.** The participating artists are themselves responsible for possible accidents and damage caused by their performance or by their material. The participating artists must be sufficiently insured for civil liability with regard to third parties and damage to buildings, as well have a health - and accident insurance for the audience.

**Art. 3.4.** The participating artists must have (and be able to show) all necessary testings, licenses and certificates. This is obliged for all participating artists in general and for participating artists who bring a show with fire or fire work in particular.

**If you want to register for "De Gevleugelde Stad Ieper (City of Wings Ypres)", please send us the following data (Note that we cannot consider your file as complete if we don't receive all the information asked for.)**

### will send digitally or by e-mail

info / bio of the group

description of the performance

fotograph jpg - 300 dpi (free from copyrights)

other pictures (or a website with pictures) (also free from copyrights)

### will send by e-mail or by post

registration form (please will complete correctly)

rider (technical file) (please will complete correctly)

(DVD or Video if available)

### Timetable

### dd/mm/yyyy

deadline: registration for the festival (with the complete registration file)

07/12/2018

deadline: the registered artists are informed if they are selected yes or no

20/01/2019

deadline: the selected artists confirm their participation (by writing or by e-mail)

03/02/2019

deadline: registration for the trade fair

03/02/2019

### FOR WHO?

\* for all street artists

- professionals (head profession)

- semi-professionals (supplementary profession)

- new talent (new beginner - less than 2 years in the branch)

\* who bring a new show

### NEW SHOW =

• not over 2 years old

• or not yet known commonly in Belgium

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